

LORETO PERRINI

ALBA

Marcia Brillante

studio musicale PERRINI

programmare SIAE PERRINI / ALBA

studio musicale PERRINI

studiomusicaleperrini@gmail.com

www.studiomusicaleperrini.it

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The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flauto e Ottavino, Oboe, Clarinetto Piccolo in Mi \flat , Clarinetto in Si \flat 1., Clarinetto in Si \flat 2., Clarinetto Basso, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono, Corno in Mi \flat 1. 2., Tromba in Si \flat 1. 2., Trombone 1. 2., Flicorno Soprano in Mi \flat , Flicorno Soprano, Flicorno Tenore, Flicorno Baritono, Basso Tuba, Tamburo, and Cassa e Piatti. The score is written in 2/4 time and features dynamic markings of *p* (piano) and *f* (forte) throughout. The music is divided into four measures, with a double bar line at the end of the fourth measure.

ALBA

This page of the musical score, titled "ALBA", is page 3 of the piece. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are as follows:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl.P. in Mi♭ (Clarinete en Mi bemol)
- Cl.B. 1. (Clarinete B)
- Cl.B. 2. (Clarinete B)
- Cl.B. (Clarinete B)
- Sax.S. (Saxofone Soprano)
- Sax.A. (Saxofone Alto)
- Sax.T. (Saxofone Tenor)
- Sax.Bar. (Saxofone Baritone)
- Cr.Mi♭ 1. 2. (Corni en Mi bemol)
- Trb.Si♭ 1. 2. (Trombeti en Si bemol)
- Tbn. 1. 2. (Tromboni)
- Flic. Sopr. ino Mi♭ (Flauto Soprano en Mi bemol)
- Flic.S. (Flauto Soprano)
- Flic.T. (Flauto Tenor)
- Flic. Bar. (Flauto Baritone)
- B.Tu. (Bass Trombone)
- Tamb. (Tamborine)
- C. e P. (Cymbali e Pandeiro)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number "12" is visible at the beginning of several staves, indicating the measure number. The music is written in a standard musical notation with various clefs and accidentals.

ALBA

4

18

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr. ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

18

Tamb.

C. e P.

Detailed description: This is a page of a musical score for the piece 'ALBA', marked with the number '4' at the top. The score is arranged in a system of 20 staves. The first 10 staves are for woodwinds and saxophones: Flute and Oboe (Fl. e Ott.), Clarinet in B-flat (Cl.P. in Mi♭), Clarinet in B-flat 1 (Cl.B♭ 1.), Clarinet in B-flat 2 (Cl.B♭ 2.), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The next 6 staves are for brass instruments: Cornet in B-flat (Cr.Mi♭ 1. 2.), Trumpet in B-flat (Trb.Si♭ 1. 2.), Trombone (Tbn. 1. 2.), Flugelhorn Soprano in B-flat (Flic. Sopr. ino Mi♭), Flugelhorn Soprano (Flic.S.), Flugelhorn Tenor (Flic.T.), and Flugelhorn Baritone (Flic. Bar.). The final 4 staves are for percussion: Bass Drum (B.Tu.), Snare Drum (Tamb.), and Cymbals and Tom-toms (C. e P.). The score begins at measure 18, indicated by a '18' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sweeping lines, while others play more rhythmic accompaniment.

ALBA

6

30

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

30

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr. ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

30

Tamb.

C. e P.

ALBA

36

Fl. e Ott.

Ob.

CLP. in Mi \flat

CLB \flat 1.

CLB \flat 2.

CLB.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1. 2.

Trb.Si \flat 1. 2.

Tbn. 1. 2.

Flic. Sopr. ino Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

36

Tamb.

C. e P.

Detailed description: This is a page of a musical score for the piece 'ALBA', page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), CLP. in Mi \flat (Clarinet in B-flat), CLB \flat 1. (Clarinet B-flat 1), CLB \flat 2. (Clarinet B-flat 2), CLB. (Clarinet B), Sax.S. (Saxophone Soprano), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Cr.Mi \flat 1. 2. (Cornet in B-flat 1 and 2), Trb.Si \flat 1. 2. (Trumpet in B-flat 1 and 2), Tbn. 1. 2. (Trombone 1 and 2), Flic. Sopr. ino Mi \flat (Flute in C soprano in B-flat), Flic.S. (Flute in C soprano), Flic.T. (Flute in C tenor), Flic. Bar. (Flute in C baritone), B.Tu. (Bass Trombone), Tamb. (Tambourine), and C. e P. (Cymbals and Percussion). The score begins at measure 36. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'f' (forte) and 'p' (piano) visible. The page number '7' is in the top right corner.

ALBA

8

This musical score page, titled "ALBA", is numbered "8" in the top left corner. It features a double bar line at the beginning of the page, with a rehearsal mark "42" above the first staff. The score is arranged in two systems of staves. The first system includes: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cl.P. in Mi♭ (Clarinet in B-flat), Cl.B♭ 1. (Clarinet B-flat 1), Cl.B♭ 2. (Clarinet B-flat 2), Cl.B. (Clarinet B), Sax.S. (Saxophone Soprano), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), and Sax.Bar. (Saxophone Baritone). The second system includes: Cr.Mi♭ 1. 2. (Cornet in B-flat 1. 2.), Trb.Si♭ 1. 2. (Trumpet in B-flat 1. 2.), Tbn. 1. 2. (Trombone 1. 2.), Flic. Sopr. ino Mi♭ (Flute in B-flat Soprano), Flic.S. (Flute Soprano), Flic.T. (Flute Tenor), Flic. Bar. (Flute Baritone), B.Tu. (Bass Trombone), Tamb. (Tambourine), and C. e P. (Cymbal and Percussion). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. Articulation marks like accents and breath marks are present. Some parts feature triplets, indicated by a "3" below the notes. The Flute and Oboe parts have a melodic line with a slur and a fermata. The Clarinet and Saxophone parts have rhythmic patterns with triplets. The Trombone and Bass Trombone parts have a steady accompaniment. The Percussion parts are mostly rests.

This page of the musical score, titled "ALBA", page 9, contains 18 staves of music. The instruments and their parts are as follows:

- Fl. e Ott.**: Flute and Oboe part, starting at measure 48 with a melodic line.
- Ob.**: Oboe part, mostly silent.
- Cl.P. in Mi♭**: Clarinet in B-flat part, starting at measure 48 with a melodic line.
- Cl.B♭ 1.**: Clarinet in B-flat 1st part, starting at measure 48 with a melodic line.
- Cl.B♭ 2.**: Clarinet in B-flat 2nd part, starting at measure 48 with a melodic line.
- Cl.B.**: Clarinet in B part, starting at measure 48 with a melodic line.
- Sax.S.**: Saxophone Soprano part, mostly silent.
- Sax.A.**: Saxophone Alto part, starting at measure 48 with a melodic line.
- Sax.T.**: Saxophone Tenor part, starting at measure 48 with a melodic line.
- Sax.Bar.**: Saxophone Baritone part, starting at measure 48 with a melodic line.
- Cr.Mi♭ 1. 2.**: Cor Anglais in B-flat 1st and 2nd parts, starting at measure 48 with a rhythmic pattern.
- Trb.Si♭ 1. 2.**: Trumpet in B-flat 1st and 2nd parts, mostly silent.
- Tbn. 1. 2.**: Trombone 1st and 2nd parts, starting at measure 48 with a rhythmic pattern.
- Flic. Sopr. ino Mi♭**: Flute in C Soprano in B-flat part, mostly silent.
- Flic.S.**: Flute in C part, mostly silent.
- Flic.T.**: Flute in C Tenor part, starting at measure 48 with a melodic line.
- Flic. Bar.**: Flute in C Baritone part, starting at measure 48 with a melodic line.
- B.Tu.**: Bassoon part, starting at measure 48 with a melodic line.
- Tamb.**: Tambourine part, mostly silent.
- C. e P.**: Cymbals and Percussion part, mostly silent.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number "48" is written at the beginning of the first staff.

ALBA

10

53

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

53

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr. ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tu.

53

Tamb.

C. e P.

59

Fl. e Ott. *f*

Ob. *f*

CLP. in Mi♭ *f*

CLB. 1. *f*

CLB. 2. *f*

CLB. *f*

Sax.S. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Cr.Mi♭ 1. 2. *f*

Trb.Si♭ 1. 2. *f*

Tbn. 1. 2. *f*

Flic. Sopr. ino Mi♭ *f*

Flic.S. *f*

Flic.T. *f*

Flic. Bar. *f*

B.Tu. *f*

59

Tamb. *f*

C. e P. *f*

ALBA

12

65

Fl. e Ott.

Ob.

CLP. in M \flat

CLB \flat 1.

CLB \flat 2.

CLB.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.M \flat 1. 2.

Trb.S \flat 1. 2.

Tbn. 1. 2.

Flic. Sopr. ino M \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

65

Tamb.

C. e P.

ALBA

14

76

Fl. e Ott.

Ob.

Cl.P. in B \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.M \flat 1. 2.

Trb.S \flat 1. 2.

Tbn. 1. 2.

Flic. Sopr. ino M \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

76

Tamb.

C. e P.

Detailed description: This is a page of a musical score for the piece 'ALBA', page 14, starting at measure 76. The score is arranged in a grand staff format with 19 individual staves. The instruments are: Flute and Oboe (top staff), Oboe (second staff), Clarinet in B \flat (third staff), Clarinet in B \flat 1 (fourth staff), Clarinet in B \flat 2 (fifth staff), Clarinet in B \flat (sixth staff), Saxophone Soprano (seventh staff), Saxophone Alto (eighth staff), Saxophone Tenor (ninth staff), Saxophone Baritone (tenth staff), Cor Anglais 1 & 2 (eleventh staff), Trumpet in B \flat 1 & 2 (twelfth staff), Trombone 1 & 2 (thirteenth staff), Flute in C Soprano in B \flat (fourteenth staff), Flute in C (fifteenth staff), Flute in C Tenor (sixteenth staff), Flute in C Baritone (seventeenth staff), Bassoon (eighteenth staff), Bass Trombone (nineteenth staff), Tambourine (twentieth staff), and Cymbals (twenty-first staff). The key signature is B \flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). There are also slurs and ties across measures. The page number '14' is at the top left, and the piece title 'ALBA' is at the top center. The measure number '76' is written above the first staff of the section.